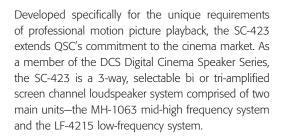




Features

- · 3-way selectable, bi or tri- amplified screen channel system
- MH-1063 provides 90° horizontal by +20° to -30° vertical coverage
- · LF-4215 is constructed of MDF and is heavily braced
- Low-distortion waveguides provide highly articulate dialogue
- Shallow depth (20") facilitates installation
- THX[™] approved for professional cinema applications



The MH-1063 mid-high system features a high output, horn loaded 10" midrange cone driver and a 2.5" (63mm) titanium diaphragm compression driver mounted to an adjustable pan and tilt bracket. The MH-1063 includes a driver protection network and a passive crossover for bi-amp operation. Power limiter circuitry protects the high-frequency driver from overpowering. The MH-1063 provides extended frequency coverage for the critical midrange band. A high power 10" cone driver allows operation as low as 250 Hz and the advanced phase plug coupling permits a crossover point of up to 1800 Hz to the high-frequency horn. This ensures that most of the dialog range is reproduced by a single element, for unmatched intelligibility.

The LF-4215 dual 15" (381 mm) low-frequency enclosure is designed specifically to address the extended low-frequency response required for cinema applications. The LF-4215 covers the frequency range from 35 Hz to 250 Hz. Close Coupled Woofers (CCW), with their tight spacing between woofers, improves coupling and keeps coverage angles wide over a greater frequency range than more widely spaced designs.

The SC-423 is designed for ease of installation. The MH-1063 components come pre-assembled to reduce field assembly time. Three bolts are all that are required to secure the MH-1063 to the top of the LF-4215 enclosure.



Specifications

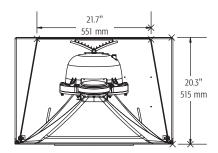
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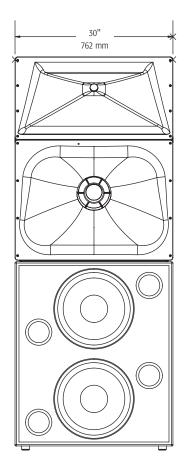
-p-comcautions				
Nominal Coverage	90° horizontal x +20 to -30° vertica	al		
Frequency Range	32 Hz – 16 kHz (-6 dB)			
Crossover Frequency	250 and 1700 Hz, 24 dB per octave			
	LF-4215 MH-1063			
Impedance	4Ω	8Ω		
Sensitivity 1 watt/1 meter, half space	99.5 dB	Bi-amp 105 dB	Tri-amp MF 105 dB HF 107.5 dE	
Maximum Input Power ¹				
8 hours of 6 db crest factor IEC 268 noise spectrum	800 W RMS	250 W RMS ² passive mid-high	275 W RMS 60 W RMS	
2 hours of 6 db crest factor pink noise, 50 Hz – 20 kHz, AES method	1000 W RMS	350 W RMS		
Recommended Amplifier Power	1600 W RMS maximum	800 W RMS maximum		
Recommended Processing	Subsonic filter below 30 Hz, > 18 dB per octave	4th order LR crossover at 200 and 1700 Hz via QSC DCM or QSControl.net™		
Connectors	Barrier strip screw terminals accept up to #10 AWG stranded wire	Barrier strip screw terminals accept up to #10 AWG stranded wire		
Transducers	Two 15" (381mm) high efficiency, extended bass woofer featuring 4" copper voice coils	10" high efficiency mid range, 1.5" (38mm) exit, 2.5" titanium diaphragm compression driver		
Enclosure	Quasi B4 alignment, ported enclosure with fully flared ports, symmetrical port design, tuned to 36 Hz, constructed of MDF and heavily braced. Features vandal resistant woofer mounting bolts	Tilt/Pan Bracket ±10° vertical tilt ±10° horizontal pan		
Dimensions (HWD)	36" x 30" x 20.3" (910 mm x 762 mm x 516 mm)	39" x 30" x 20" (990 mm x 762 mm x 508 mm)		
Weight – Net	172 lb (78 kg)	85 lb (39 kg)		
System Weight	257 lb (117 kg)			
Baffle Cut-Out	76" x 32"			

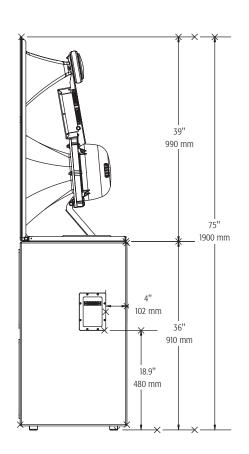
2) Maximum input power tested in accordance with IEC 268-5 recommendations, 200 Hz – 2 kHz band limiting, 6 dB signal crest factor.

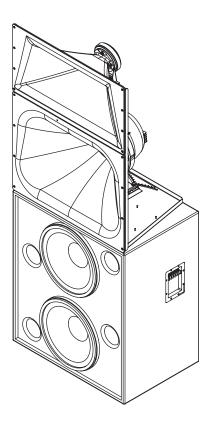
SC-423 Dimensions

Top









Front

Specifications subject to change without notice.

Side